

CV Timo Herbst

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Timo Herbst received his diploma at the University of Arts in Bremen and Academy of Visual Arts in Leipzig (Germany) with a graduation as student of honour (Meisterschüler) in 2016. His work was shown in several museums and galleries in and outside of Germany like Bauhaus Museum Dessau, Museum of Contemporary Art Leipzig, Goethe Institut Kyoto and Tokyo, artothek – Raum für Junge Kunst Museen Cologne, Museum Wolfsburg, Zentrum für aktuelle Kunst Berlin, Passerelle-centre d'art Brest and more. He was fellow Goethe Institut Villa Kamogawa Kyoto and Paradise Air Matsudo (Japan), of Yarat Contemporary Art Center Baku (Azerbaijan) and Arts Council of the Federal State of Saxony. 2016-2018 he was research fellow in an interdisciplinary project and research group "Arts and Science in Motion" of Volkswagen Foundation via FU Berlin and HBK Braunschweig. 2021/22 he was fellow of the Federal Government of Germany at Cité internationales des arts Paris and Akademie der Künste Berlin. Timo Herbst lives and works in Leipzig and Berlin, Germany

Exhibitions Solo oder Duo (selection)

- 2023 "Play by rules", Kunsthalle Göppingen (upcoming)
- 2022 "Rhythmanalysis", Cité des arts Paris Marais (solo, conjunction with Goethe Institut Paris, Drawing Now Art Fair)
"Play by rules", LOAF Kyoto (Japan)
"[Attempt at Exhausting a Place / Tentative d'épuisement d'un lieu]", Ricardo Fernandez Gallery Paris
- 2021 "Strong Feelings", HAUNT Berlin
- 2020 "Exceptions from all directions", Galerie Eigenheim Berlin Salon
- 2019 "Rhythms", artothek, Raum für Junge Kunst, museums Cologne"
(De)Materialize", Kunstraum Ortloff, Leipzig (Duo mit Esteban Sánchez)
- 2018 "G20" Kunstverein Leipzig (with EGMBP)
"Blackdance", Zentrum für aktuelle Kunst Berlin (Duo mit Peter Hock)
"Optical Flow", Junges Museum Bottrop
- 2015 "Move What Moves You", ENA Viewing Space, Budapest (Ungarn)
- 2014 "4 Rooms", Künstlerhaus im Schlossgarten, Cuxhaven
- 2013 "Exceptions from all directions", Liska, Leipzig
- 2012 „Places and Spaces“, Gallery Flut, Speicher XI, Bremen

Exhibitions Group (selection)

- 2023 „The invisible Thread“, AVA Gallery, Cape Town (South Africa)
- 2022 „Über die Zeichnung hinaus“, Zentrum für aktuelle Kunst, Zitadelle Spandau, Berlin
„Climanosco – Dear 2050“, Kammgarn West, Schaffhausen (Switzerland)
„Verbindungsstücke“, CLB Berlin, „JUBILEE X“, HAUNT Berlin
„Anonyme Zeichner“, Galerie im Körnerpark Berlin
„Territory“, L'église du vieux Saint-Sauveur Caen (France)
"Minibar II", Galerie Oelfrüh Hamburg

- 2022 „Don t know why“, Ortloff Leipzig
- 2021 „Streetlight“, RomanSusan, Chicago (USA)
"20.000", Cité Internationale des Art Montmatre Paris (France)
„unknowing now“, Villa Waldberta – Künstlerhaus Stadt München
„CHARTA #1“, HAUNT Berlin
„Kollektion Kollektiv“, Galerie Eigenheim Berlin
„CLIMANOSCO-Deard2050“, Kunst(zeug)haus Rapperswil/Zürich (Switzerland)
„Verbindungsstücke“, Villa Kamogawa Kyoto (Japan)
- 2020 Szenen des Lebens“, Grassi Museum Leipzig (Cat.)
"Exceptions from all directions", Gallery Eigenheim Berlin Salon (solo)
"Where the trees have numbers", HAUNT Berlin
"False Ground Carrier" Ideal Artspace Leipzig
"Ed. #4 – Bauhaus 100", Gallery Eigenheim Berlin
- 2019 "Understanding Art & Reaearch", MAK Wien (Austria) (with EGMP) (Cat.)
"Edition #4", Frontviews at Maniere Noire Berlin
"(De)Materialize", Kunstraum Ortloff, Leipzig (with Esteban Sánchez)
"Bühne Total", Bauhaus Museum Dessau
"Sense of Humor", 21_21 Design Sight, Tokyo (Japan)
- 2018 "Throwing Gestures"; Bethanien Studio 1, Berlin
"Die Aufteilung des Raumes", Q18, Köln
"Behausung" Künstlerforum Bonn
- 2017 "Win/Win", Neuzugänge Sammlung Konstfond Dresden, Halle 14, Bauwollspinnerei Leipzig
"Dimensional Sights", Kunstverein Neustadt/Weinstraße, Villa Böhm
"Text Tour", Künstlerforum Bonn, Bonn & AQB Budapest (Hungary)
"Hansdlungsanweisungen in der Kunst", Galerie Eigenheim, Berlin
- 2016 "Terra Mediterranea: in action" Halle 14, Leipzig
"Temple/material, Oubai-in-Tempel, Goethe Institut, Kyoto (Japan)
"HUMAN with/out SPACE, A.P.A. Atelier Pro Arts Art Center, Budapest (Hungary)
„Dimensional Sights“, Kunstverein Jena (with David Borgmann und Alexander Schellenbach)
"Fake it till you make it" Westpol A.I.R. Space Leipzig
"How does it feel", Artim, Baku (Azerbaidshan)
- 2015 "Move What Moves You", ENA Viewing Space, Budapest (Hungary) (solo)
"The Gardens", Representation of Saxony, Berlin
"Werkschau 2015", Baumwollspinnerei, Leipzig
"Cat-Cot-Dot-Dog", Art Quarter Budapest (Hungary)
"Leipzig malt", Wiensowski & Habord, Berlin
- 2014 "Imaginäres Museum", Ägyptisches Museum Georg Steindorff, Leipzig (Cat.)
"Too close to touch", Nachtspeicher 23, Hamburg and Westpol A.I.R. space, Leipzig
- 2013 "Slapstick Night", Kunstmuseum Wolfsburg, Wolfsburg
"Watching a cat watching a mouse hole", Kunsthalle am Hamburger Platz, Berlin
"Wrumm Wruumm", Diploma exhibition, Academy for Visual Arts, Leipzig

- 2012 "Natur 3D", Museum for Visual Arts Leipzig (Cat.)
 "Landscape in Transformation", Passerelle-centre d'art, Brest (France)
- 2011 "You are leaving the area of responsibility", Begehungen Chemnitz, Prison Kaßberg, Chemnitz (cat.)
- 2010 "Offener Raum", Große Kunstausstellung 2010, Haus der Kunst, München (Cat.)

Residencies / Grants / Projects / Funding (selection)

- 2022/23 Residency Fiminco Foundation Paris
- 2022 Funding Institut for Foreign Relations and Goethe Institut for exhibition "Play by rules" LOAF Kyoto
- 2021/22 Residency Cité internationales des arts Paris, supported by the minister for culture and media of the Federal Republic of Germany
- 2021 Initial Akademie der Künste Berlin
- 2021 Neustart Kultur Fellowship Deutscher Künstlerbund
- 2021 Residency Künstlerhaus München/Villa Waldberta
- 2020 Nominee "Kunst am Bau" Frauenhofer Institut Dresden
- 2020 Scholarship "Denkzeit", Arts Council of the Federal State of Saxony
- 2019 Artist in Residence Paradise Air Matsudo (Japan)
- 2018 working grant Arts Council of the Federal State of Saxony
- 2017-2018 "Entanglement between Gesture, media & politics" Participant of interdisciplinary project funded through HFBK Braunschweig by Volkswagen Foundation
- 2016 Residency / Grant Goethe-Institut- Villa Kamogawa Kyoto (Japan)
- 2016 Residency Yarat Contemporary Art Center Baku (Azerbaijan)
- 2016 Project funding "Dimensional Sight", Arts Council of the Federal State of Saxony
- 2016 -17 "Motion together", Participant of interdisciplinary project, funded through Free University of Berlin by Volkswagen Foundation
- 2015 Residency Art Quarter Budapest (Hungary)
- 2014 Residency Künstlerhaus im Schloßgarten Cuxhaven (Germany)
- 2011/12/14 Workstay Ithaca, NY (USA)
- 2010 shortlist Herbert Zapp Price for Contemporary drawing

Press (selection)

- bijutsutecho.com (Japan) 2022: <https://bijutsutecho.com/exhibitions/10612>
- Lerchenfeld 49 2019: "Interdiszipliniere dich!" von Anna-Lena Wenzel:
<http://lerchenfeld.hfbk-hamburg.de/>
- Der Tagesspiegel 2018: "Blackdance at ZAK Berlin":
<https://www.tagesspiegel.de/kultur/zitadelle-spandau-als-kunstort-wo-steine-ins-universum-entschweben/22968150.html>
- Budapest Times 2015: "Move what moves you":
<http://www.budapester.hu/2015/08/29/move-what-moves-you/>
- Guardian 2013: "Cairo curfew all night parties":
<http://www.theguardian.com/world/2013/oct/06/cairo-curfew-all-night-parties/>
- Huffington Post 2013: "Bahaa Talis, performance live artista egiziano",
http://www.huffingtonpost.it/2013/09/16/bahaa-talis-performance-live-artista-egiziano_n_3933657.html

lectures /workshops/ talks (selection)

- 2022 Lecture Musashino University Takanodai Campus Tokyo (Japan)
- 2020 Talk (with Barbara John) Grassimuseum Leipzig
- 2019 Workshop with Prof. Irina Kaldrack. "sharing/learning: Methods of the Collective in Art, Research and Activism" DFG-Graduiertenkolleg „Das Wissen der Künste“ UdK Berlin at District Berlin
- 2019 Workshop collaborator with Torsten Blume at Akademie der Künste Berlin, Goethe Institut /Kuwasawa Design School Tokyo (Japan) and New York University Shanghai (China)
- 2018 Lecture "Entanglement between gestures, media and politics", Kunstquartier Bethanien Berlin
- 2018 Talk and presentation "politics of gestures", Schmiede Hallein (Austria)
- 2018 Lecture Volkswagenstiftung with Motion Together and EGMP, Caputh (Germany)
- 2017 Workshop with Prof. Irina Kaldrack "gesture, media, politics" HBK Braunschweig
- 2017 Talk and presentation 360°Dome TU Braunschweig
- 2017 Lecture presentation "Affective Transformations: Politics – Algorithms – Media", University Potsdam
- 2017 Talk Kunstverein KV Leipzig
- 2016 "Shifting Memories", Lecture Humanwissenschaftliche Fakultät, University Cologne
- 2016 Talk Creators at Kamogawa, Januar & April, Kyoto (Japan)
- 2014 Lecture Volkswagenstiftung, Visselhoevede (Germany)

Publications (selection)

- „Verbindungsstücke“, Villa Kamogawa Kyoto & Wasmuth & Zohlen 2022
- „Über die Zeichnung hinaus“, Zentrum für aktuelle Kunst (ZAK) 2022
- „Teilen und Lernen, G20“, online Publication des DFG-Graduiertenkollegs „Das Wissen der Künste“, 2021:
<https://wissenderkuenste.de/texte/ausgabe-9/kaldrack-herbst/>
- „Throwing Gestures“, Verlag für Moderne Kunst 2021
- „papeleo“, Cuadernos Drawing Room Madrid, 2021
- „Szenen des Lebens“ Kunstsammlungen Dresden, 2020
- „Bühne Total“, Bauhaus Museum Dessau, 2020
- „18.19“, artothek, Raum für junge Kunst, 2020
- „Text 17“, Zeitschrift und Verlag Berlin, Editor Andreas van Dühren, 2019
- „Dimensional Sights“, Kunstverein Jena und Kunstverein Neustadt/Weinstraße, 2017
- „Imaginary Museum“, Egyptian Museum Georg Steindorff Leipzig, 2014
- „Natur 3D“, Museum for Visual Art Leipzig, Publisher: Hans-Werner Schmidt, 2013
- „You are leaving the area of responsibility“, Begehungen Chemnitz Nr.8“, 2011
- „Große Kunstausstellung“, Haus der Kunst Munich, 2010
- „Study-price 2010“, Academy for Visual Arts Leipzig, Leipzig, 2010

public collections

- Staatliche Kunstsammlungen Dresden, Kunstfonds – (videoinstallation: Play by rules)
- artothek, Museen Köln – (drawings)
- Staatskanzlei Thüringen – (edition)
- Junge Kunst Bremen E.V – (drawings)
- Archiv der Moderne, Bauhaus Universität Weimar – (edition)
- Yarat Contemporaray Art Center Baku (Azerbaijan) – (video: Baku /Baki-Anadili)
- Art Quarter Budapest (Hungary) – (drawing)
- Bauhaus Museum Dessau – (Posteredition with Katsumi Asaba)